Permit #F00142903

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00142903 **Type of Permit:** FILMING **Release Date:** 10/02/2018

Production Company MJZ DBA MORTON JANKEL ZANDER

Insured Company Name MJZ DBA MORTON JANKEL ZANDER

Contact Phone No. 1 310-826-6200
Contact Phone No. 2
Fax
Address 2201 CARMELINA AVE
LOS ANGELES, California 90064

Production Title CHEVY

Type of Production Commercial - Standard

Producer LAURIE BOCCACCIO

Director RUPERT SANDERS

1st AD GREG DOBBIN

Production Manager DANIEL GOZALEZ

FilmL.A. Coordinator Daniel Poissant

Location Manager FRANK YOSHIKANE
Primary Phone Mobile - 714-273-3103
Secondary Phone

Location Assistant Kieran Estrada
Primary Phone Mobile - 213-819-6907
Secondary Phone

Fees

Notification Charge	$213.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA COUNTY BEACH USE FEE	$400.00
LA COUNTY FIRE REVIEW	$282.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$128.00
LA COUNTY-SPECIAL EFFECTS PERMIT FEE	$288.00

Total Permit Fee $2,081.00

Number of Locations 3

NOT A PERMIT

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Summary Information — Location

Permit Number	F00142903	**Location Manager**	FRANK YOSHIKANE
Production Company	MJZ DBA MORTON JANKEL ZANDER	Primary Phone	Mobile - 714-273-3103
Insured Company	MJZ DBA MORTON JANKEL ZANDER	Secondary Phone	
Production Title	CHEVY		

Location Address 18700 Pacific Coast Hwy, Unincorporated Los Angeles County, CA, 90265

Location Name TOPANGA BEACH

Location Type Beach

Location Description LA COUNTY BEACH

Film Dates 10/3/2018 - 10/3/2018 07:00 - 21:00 1 day

Hold Dates 10/4/2018 - 10/4/2018 07:00 - 21:00

Open or Closed to the Public Open

Generic Conditions
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached documents
Will Rogers Lot 3 Film Basecamp Foot Print.a.pdf
Topanga Beach East Lot.pdf
1GenFilmPermitConditions_2012-03-01.pdf
2ParkingGuidelines_2012-03-01.pdf
TopangaBeach_SpecialFilmingConditions_2011-08.pdf
LA COUNTY DRP SANTA MONICA COASTAL ZONE GUIDELINES.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
5 Ton Truck	2
Cast/Crew vehicles	30
Catering Truck	1
Cube Trucks	3

Personnel on Location

Type	Quantity
Cast	4
Crew	35
Extras	10
LA County FSA assigned	1

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Insured Company	MJZ DBA MORTON JANKEL ZANDER	Secondary Phone	
Production Title	CHEVY		

Generator	1	Lifeguard Required	1
Motor Homes	1		
Vans	3		

Filming Activities Equipment on sand; Exterior Dialogue; Exterior establishing shots; Handheld equipment; 15 cast & crew limit on beach ; Exterior talent unloading surfboard from picture truck park on PCH (CFC PERMIT REQUIRED), walks down the beach into the water, underwater camera handheld; Talent surfing/in water (2-3 crew in water along with talent); no more than 15 cast/crew for beach/water scene; Surfer loading/unloading surfboard from vehicle parked in lot #3; Filming in Cove area south of TPN Lifeguard Facility; Lifeguard hours: 7:00 AM -7:00 pm;

Jurisdiction **Political:** Los Angeles County - Supervisor District 3 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

Thomas Guide **Page:** 630 **Grid:** D6

Location Notes

7/14/15 A WALKTHROUGH WITH THE LIFEGUARD CAPTAIN IS REQUIRED FOR THIS LOCATION PRIOR TO SHOOT.
PRODUCTION CO. MUST CONTACT CAPT. ROBERT TORRES 310.394.3261/rtorres@fire.lacounty.gov

Please note however, that if an application comes in late and a walk-through is not possible, a Film LA Monitor is required.
Reservations for use of beach must be made through FilmL.A.
Beaches & Harbors and Parking Management are not responsible for coning off parking spaces in approved parking lots.

Lifeguard fees are not collected by FilmL.A. These fees are charged directly by DBH for services rendered. Companies must provide a valid billing address for this purpose.

Approvals

LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS	Marisol Camey
LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Tenasha Bennett
FILML.A. MONITORS	Eric Warczinsky

Coordinator Note Not permitted to use, store equipment on or film on lifeguard towers or storm drains in area. No driving on beach, must hand cart all equipment onto beach. Not

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Insured Company	MJZ DBA MORTON JANKEL ZANDER	Secondary Phone	
Production Title	CHEVY		

permitted to use lower access road or lot at Topanga Beach. Must not block emergency access routes. Must park at upper Topanga lot within marked stalls and display all parking receipts. When using Will Rogers lot 3N, must park north of maintenance yard within lot 3N. Must not impede ingress and egress of parking lot entrances , exits or traffic ways at County Beach Lots. All water activities are under the sole discretion of County Lifeguard assigned to production based on water conditions, surf action or any other safety concerns that might arise day of filming.

Coordinator Note LA COUNTY FIRE #18 3017 65/70/81
FSA REQUIRED

Coordinator Note FILMLA MONITOR REQUIRED
10/3; 0900-1400 HRS (4-HOUR SPOT CHECK)
WILL ROGERS LOT 3 (BASE CAMP)

Parking

Base Camp
Location Type :
Filming Location

Crew Parking
Location Type :
Other Location
Will Rogers MPI Lot #3, Pacific Palisades, CA, 90272

Parking Notes
Request - 44 spaces in Topanga Beach paved lot - arrival 0700 - departure 2100
Crew parking - Will Rogers Beach parking lot 3 - arrival 1000- departure 2100 - request 100 spaces

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Insured Company	MJZ DBA MORTON JANKEL ZANDER	Secondary Phone	
Production Title	CHEVY		

Location Address	35100 Anthony Rd, Unincorporated Los Angeles County, CA, 91390
Location Name	FIRESTONE RANCH
Location Type	Ranch
Prep Dates	10/2/2018 - 10/3/2018 07:00 - 19:00 2 days
Film Dates	10/4/2018 - 10/4/2018 06:00 - 23:00 1 day
Strike Dates	10/5/2018 - 10/5/2018 07:00 - 19:00
Open or Closed to the Public	Closed
Generic Conditions	*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee. All vehicles must be parked on private property Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No interference with merchant activity. No interference with vehicular or pedestrian traffic No Parking in handicap spaces at anytime.
Please see attached document	18-FX522-81 Rosegard (1).pdf

Equipment on Location

Type	Quantity
4000 gal water truck	2
5 or 10 ton trucks	5
5 Ton Truck	3
Camera cars	1
Catering Truck	2
Cube Trucks	5
Generator	1
Honey Wagons	1
Motor Homes	1

Personnel on Location

Type	Quantity
Cast	4
Crew	100
Extras	10
LA County FSA assigned	1

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Insured Company	MJZ DBA MORTON JANKEL ZANDER	Secondary Phone	
Production Title	CHEVY		

Picture vehicles	10
Trailers	3
Vans	4

Filming Activities Atmospheric Smoke Effects; Camera in car; Camera on sticks; Driving shots; Exterior Dialogue; Wind effects; Simulating burn area (post fire); military obstacle course, Ritter Fans;

Special Effects: F/X Permit # 18-FX552-81

Type	No. Times Per Day	No. Takes Per Take
Fire Bars	1	1

Description of F/X Scene: Flame Bars - Snow Candles, Ash FX

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

Thomas Guide **Page:** 4283 **Grid:**

Approvals LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS — Tenasha Bennett

Coordinator Note LA COUNTY FIRE #18 3017 65/70/81
FSA REQUIRED
TWO (2) 4000-GALLON WATER TRUCKS REQUIRED

Coordinator Note NO ACTIVITY WITHIN 300' OF RESIDENTIAL PROPERTIES BEFORE 7AM OR AFTER 10PM

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Insured Company	MJZ DBA MORTON JANKEL ZANDER	Secondary Phone	
Production Title	CHEVY		

Location Address 29983 Mulholland Hwy, Unincorporated Los Angeles County, CA, 91301

Location Type Restaurant

Film Dates 10/3/2018 - 10/3/2018 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached document LA COUNTY DRP SANTA MONICA COASTAL ZONE GUIDELINES.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
5 Ton Truck	1
Cast/Crew vehicles	100
Catering Truck	2
Cube Trucks	5
Generator	1
Honey Wagons	1
Motor Homes	1
Picture vehicles	6
Trailers	1
Vans	3

Personnel on Location

Type	Quantity
Cast	4
Crew	90
Extras	10
LA County FSA assigned	1

Filming Activities Exterior Dialogue; Talent walking with chainsaw - logger scenes (not using chainsaw);

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Insured Company	MJZ DBA MORTON JANKEL ZANDER	Secondary Phone	
Production Title	CHEVY		

Jurisdiction	**Political:** Los Angeles County - Supervisor District 3	**Police:** Los Angeles County Sheriff	**Fire:** Los Angeles County Fire Department
Thomas Guide	**Page:** 587	**Grid:** H3	
Approvals	LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS		Tenasha Bennett
Coordinator Note	LA COUNTY FIRE #18 3017 65/70/81 FSA REQUIRED		
Parking	**Base Camp** Location Type : Filming Location	**Crew Parking** Location Type : Other Location	30000 Mulholland Hwy, Oak Park, CA, 91301

NOT A PERMIT

General Film Permit Conditions

1. Production company must have a finalized copy of the film permit, including General Film Permit Conditions and Parking Lot Guidelines on set at all times.

2. If use of Maintenance or Lifeguard personnel is required, it must be reflected on the permit and call times indicated. Lifeguards require 24-hour notice to be hired with a 4-hour minimum requirement. Maintenance also requires 24-hour notice to be hired. A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is an 8-hour minimum for all after hours filming.

3. Filming requests will be approved on a case-by-case basis.

4. Companies must cover and/or fly cables over pedestrian walkways and turf areas.

5. Filming must not interfere with Lifeguard or Maintenance activities at any time and must not interfere with scheduled beach or park activities or special events.

6. May not block public or emergency access at any time.

7. No catering or craft services allowed on pedestrian walkways or bike path.

8. No animals allowed unless prior approval from DBH, FilmL.A., and local municipal Animal Control office and is indicated on permit. All dogs must remain on leashes and off sand when not filming.

9. No driving scenes allowed on sand or turf areas.[1]

10. Tent use must be indicated on permit. No staking into parking lot. Sandbags or closed water containers must be used for anchoring items on the sand.

11. Emergency access area (marked in red) cannot be used at any time. Exceptions subject to review and approval by DBH Parking and the Fire Department/Lifeguards.

12. All water activities require a Lifeguard to be hired with a minimum of 4 hours of service.

13. Production company may be required to hire a FilmL.A. Monitor if the production or filming negatively impacts public safety or beach operations.

14. Production personnel must be assigned to power cables and/or coned off areas when posing a safety concern.

15. A safety officer must be assigned to motorized equipment when on the sand.

16. Filming and clean-up must be complete by 10:00 p.m. unless otherwise authorized by DBH.

[1] Excludes Dockweiler State Beach

NO PERMIT

17. No chemicals on the beach or in the water unless approved by the Director and Fire Chief.

18. Production companies must remove all trash and debris resulting from activity.

19. Playback and amplified sound must be kept to moderate levels after 10:00 p.m. so long as not to disturb nearby residents. Prior approval required from DBH and FilmL.A.[2]

20. Lifeguard towers must be indicated on permit.

21. Digging holes in the sand less than 4 feet deep must be approved by the Director and indicated on permit. Production companies must secure holes in the sand by providing trench shoring, an exclusionary zone with caution tape, staging safety personnel outside the exclusionary zone for rapid rescue, a harness and safety rigging for any person in the trench.

22. All personal motorized watercrafts and vessels must remain 300 yards from the shoreline.

23. No launching or landing of personal motorized watercrafts or vessels from beach.[3]

24. For safety purposes, flagmen are required for all heavy equipment, machinery, and vehicles that are operated on the beach, including during the loading and unloading of filming equipment on the beach.

25. Proof of insurance meeting each jurisdiction involved is required.

26. Community Surveys must be obtained from residences before filming is permitted to take place between the hours of 10 p.m. to 7:00 a.m. Survey radius will be determined by FilmL.A. based on production activity and parking.

27. Use of 4-wheel drive vehicles on the beach are approved for equipment transporting only. No joy riding in vehicles on the beach at any time. Vehicle speed is limited to 5 m.p.h. at all times.

28. In the event of flowing storm drains, film shoots with water activity may be suspended for a period up to 72 hours due to high bacteria levels in ocean waters. Production companies may also be denied access to certain areas on the beach where there is sewage or required storm drain cleanup by DBH Maintenance staff. These decisions will be made by DBH in consultation with L.A. County Lifeguards and FilmL.A.

29. If a situation arises in which the Lifeguard Captain deems unsafe, a consultation with the on-scene production manager will be conducted to determine safer alternatives. Filming will be suspended until safety measures are adopted.

NOT A PERMIT

[2] Playback and amplified sound is not allowed at Burton Chace Park
[3] Exclusions for personal motorized watercrafts at Venice Beach

PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

NOT A PERMIT

Special Filming Conditions for Los Angeles County Beaches

TOPANGA BEACH

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

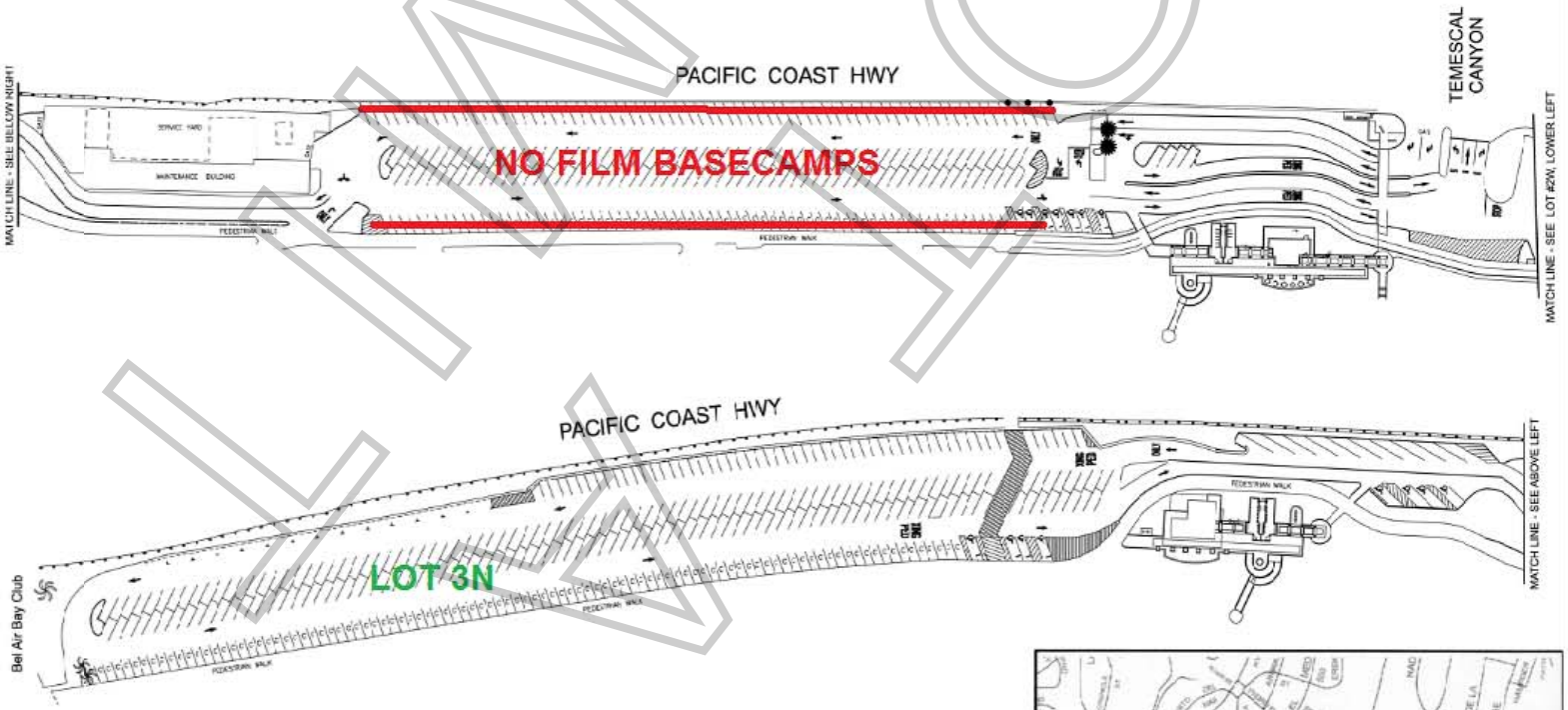
- Only still photography or small film shoots with hand held equipment will be allowed. Groups no larger than 15 total (including cast and crew) will be allowed.
- No parking or picture vehicles at lower parking lot or access road. Chain will not be dropped.
- Parking lot closes at dusk. Parking attendant required after hours.
- No filming on bluff due to helicopter landing zone.
- All equipment must be walked down to the beach.
- No vehicles or other equipment on turf, unless otherwise approved by DBH.

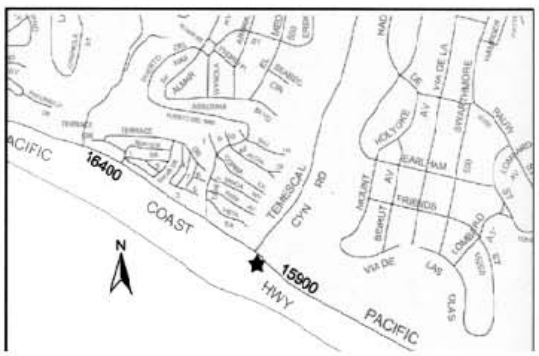
NOT A PERMIT

LOT 3N

FILM PRODUCTION CREWS CONTINUE PASS DBH MAINTENANCE YARD TO LOT #3N

Will Rogers Lot 3


PACIFIC COAST HWY
NO FILM BASECAMPS
TEMESCAL CANYON
MATCH LINE - SEE BELOW RIGHT
MATCH LINE - SEE LOT #2W, LOWER LEFT
PACIFIC COAST HWY
LOT 3N
Bel Air Bay Club
MATCH LINE - SEE ABOVE LEFT



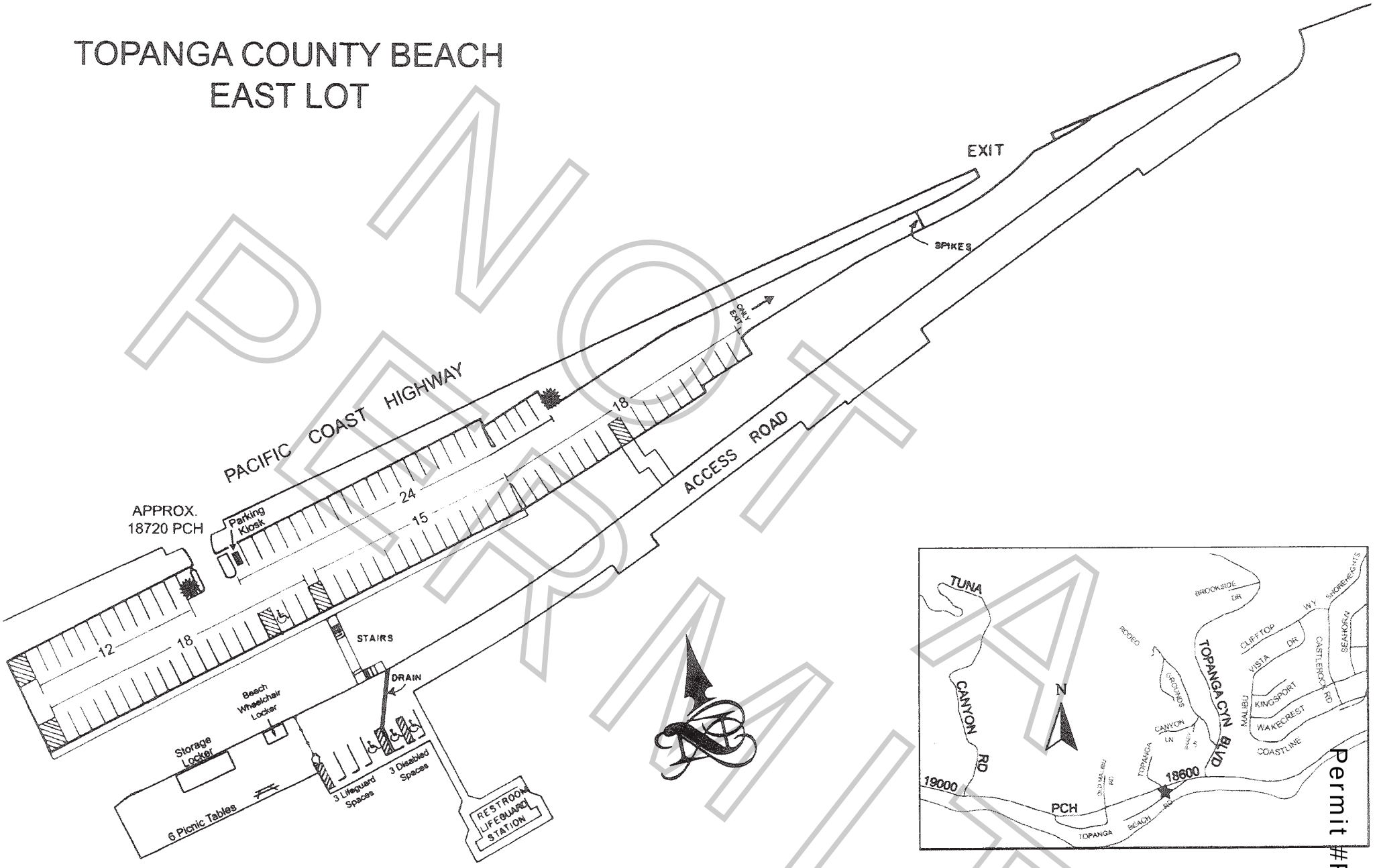
Pay and Display Machine ● = Meter

REGULAR SPACES	613
DISABLED	15

UNOFFICIAL

Permit #F00142903

TOPANGA COUNTY BEACH
EAST LOT



Map not to scale.

Pay and Display Machine

REGULAR SPACES	87
DISABLED	4
TOTAL	91

Permit #F00142903

DO NOT PERMIT

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L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS

Revised 5 / 2012 by CLS

SANTA MONICA MOUNTAINS FILMING GUIDELINES

GENERAL CONDITIONS:

1. At any time, the Director of Regional Planning may determine that any filming activity requires a use permit when the unique circumstances of a filming event have the potential for development, grading, construction, or significant adverse impacts on coastal resources or public access.

2. If substantial changes to filming activities occur after initial approval from FilmLA, the filming event shall be subject to further review and approval by FilmLA and/or Regional Planning and may also be required to obtain a use permit for such activities.

3. The construction or creation of new access-ways, driveways, bridges, water-crossings, roads, or paths is prohibited. Digging, grading, or removal of dirt, sand, or earth is prohibited. The dumping of fill dirt, sand, or other material is also prohibited. A Dust Mitigation plan must be prepared and implemented to control fugitive dust, such as from travelling vehicles, etc.

4. The construction or placement of any permanent structures, sets, and props requiring a foundation or footing such as concrete, gravel, or fill material is prohibited. There shall be no splicing of power lines.

5. The removal, trimming, damage, or destruction of any vegetation or trees, including dead vegetation and trees is prohibited.

6. In undisturbed vegetated areas, the following activities are prohibited: Parking of vehicles and trailers, Storage of equipment, Placement of tents, canopies, sets, props, or lighting. Areas that are permissible for these activities include graded, cleared, paved, or mowed areas without sensitive habitat(s).

7. Helicopter landings and/or takeoffs, heliports, and helistops are strictly prohibited within Coastal areas.

8. The permittee shall obtain, and abide by all provisions of, an encroachment permit from the Department of Public Works for all activities within and impacting the Right-of-Way, to the satisfaction of such department.

9. The placement of any structure, equipment, or vehicle underneath or within five (5) feet of the canopy or fifteen (15) from the trunk of any protected tree is prohibited. Do not pour or empty water or any other liquid around the base of any native or protected tree.

NOT A PERMIT

10. The dumping, emptying, or discharge of any material, substance, or liquid into a stream, creek, or drainage course is prohibited. Drainage courses include dry channels and any paths that run downslope into the drainage course or channel.

11. Spill containment shall be placed under all vehicles (historic vehicles, prop vehicles, construction vehicles) and generators on site. Spill kits shall be made available in easily accessed locations on site for immediate spill cleanup.

12. The painting or coloring of any existing vegetation is prohibited.

13. For "greening" of the set, only artificial plants may be used. The use of non-artificial plants is prohibited without prior County approval. All non-artificial plant material must be certified pest free. The use of invasive plant species is prohibited.

14. Smoking is prohibited (cast/crew/filming included). Fire Extinguishers shall be maintained on the premises at all times.

15. During nighttime filming, set or strike activities, all sources of lighting and sound shall not trespass onto neighboring properties. All lighting and/or noise associated with Filming activities shall cease after 10:00pm unless otherwise modified by permit.

16. All lighting shall be fully shielded and pointed downwards. Night lights are prohibited from directly shining on to active bird nests or any other sensitive habitat.

17. Do not remove, damage, or impact any bird nest or animal den, including lighting impacts.

18. Trash receptacles shall be secured to prevent access by wildlife.

19. Continuous or sustained noise over 60 decibels (Normal Conversation Level) is prohibited near sensitive habitat and wildlife locations, such as active bird nests or animal dens.

20. Any wildlife or animals used on the set or for filming activities must be properly contained. Animal waste must be properly collected and disposed in trash receptacles and hauled off-site. Animal waste shall not be allowed to discharge or drain into streams or drainage courses. All wildlife and animals used must obtain all necessary authorizations and permits from applicable agencies including, but not limited to the Department of Fish and Wildlife, Animal Care and Control, etc.

21. Any person who performs or undertakes development within the Coastal area that is in violation of the Local Implementation Program may be civilly liable and may face fines not less than $1,000 per day for each day in which the violation persists.

NOT A PERMIT

Permit #F00142903

COUNTY OF LOS ANGELES FIRE DEPARTMENT
FIRE PREVENTION DIVISION - PUBLIC SAFETY & FILM UNIT

14425 Olive View Drive, Sylmar, California 91342
Office (818) 364-8240 FAX (818) 364-8242
psfu@fire.lacounty.gov

SPECIAL EFFECTS PERMIT

IN ACCORDANCE WITH CHAPTER 1, SECTION 105, AND CHAPTER 48 OF THE 2017 L.A. COUNTY FIRE CODE AND/OR IN ACCORDANCE WITH TITLE 19, CALIFORNIA CODE OF REGULATIONS, FOR THE FOLLOWING:

This permit shall constitute permission to use pyrotechnic special effects, open flame, flammable or combustible liquids and gases, welding, and the parking of motor vehicles in any building or location for the purpose of motion picture and television commercial production. This permit allows for the purchase, transport, storage, use and disposal of the prescribed pyrotechnical devices listed below. The Special Effects Permit fee is $288.00.

Permit Number: 18-FX-522-81 **Film Permit Number:** 18-3017-81 / 142903

Production Title: Chevy
Production Company: MJB DBA Morton Jankel Zander
Location Manager: Frank Yoshikane
Phone Number: (714) 273-3103

Pyro-technician in Charge: Ron Rosegard
State Fire Marshal License: 2322-08
Cell Phone Number: (818) 253-6909
Office Phone Number: (818) 760-0042
FAX Number: (818) 760-0042
Email: captronfx@hotmail.com

Pyrotechnic Assistant: David Peterson
State Fire Marshal License: 1879-08
Additional:
Cellphone Number: (213) 494-7610
Email: dave@fullscalefx.com

FX Location: 35100 Anthony Rd Santa Clarita CA 91390 **Date:** 10/4/18 **Time:** 0600-2300
Additional Location: **Date:** **Time:**
Description of FX Scene: Simulated ash and smoke/aftermath scene.

Storage Type: ☐ Magazine ☐ Day Box ☐ Premade ☐ Mixed on Site
Lifters: ____ 1 oz. ____ 2 oz. ____ 3 oz. ____ 4 oz. ____ 6 oz. ____ 8 oz. ____ 12 oz.
Loose Black Powder: **Other Powder:**
Sparks/Squibs: ____ Z16A ____ Z17 ____ Z17A ____ D60-1 ____ D60-3 ____ D60-6
____ D80-1/2 ____ D80-1 ____ D80-2 ____ SD70-4 ____ SD40 ____ SD100
Other Squibs:
Primacord: ____ feet ____ grain ____ feet ____ grain ____ feet ____ grain
Smoke: White: Black: Other:
Flammable Liquids: Gasoline: Diesel: Rubber Cement:
Propane: Tanks: Size: Tanks: Size: Tanks: Size:
Other Flammables: Walnut Dust (15 sources of walnut dust smoldering in metal pans) (10) Snow candles (20 takes)

REQUIREMENTS: All FX's must take place on dirt surface clear of all combustibles a minimum of 20' diameter. All FX's are set up in burnt out area. An 8-10 mph wind restriction. (2) 4000 Water Trucks for FX's are required. 1 hour fire watch at the conclusion of FX's. No minors

Assignment: ☐FSO ☒FSA ☐FI
Water truck(s)/extinguishers: (2) 4000wt (2) CO2 & (2) H2O

ISSUED BY: Insp: Al Hugo **DATE:** 10/2/2018

******HARD COPY REQUIRED ON-SITE******

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SANTA MONICA MOUNTAINS FILMING GUIDELINES

GENERAL CONDITIONS:

1. At any time, the Director of Regional Planning may determine that any filming activity requires a use permit when the unique circumstances of a filming event have the potential for development, grading, construction, or significant adverse impacts on coastal resources or public access.

2. If substantial changes to filming activities occur after initial approval from FilmLA, the filming event shall be subject to further review and approval by FilmLA and/or Regional Planning and may also be required to obtain a use permit for such activities.

3. The construction or creation of new access-ways, driveways, bridges, water-crossings, roads, or paths is prohibited. Digging, grading, or removal of dirt, sand, or earth is prohibited. The dumping of fill dirt, sand, or other material is also prohibited. A Dust Mitigation plan must be prepared and implemented to control fugitive dust, such as from travelling vehicles, etc.

4. The construction or placement of any permanent structures, sets, and props requiring a foundation or footing such as concrete, gravel, or fill material is prohibited. There shall be no splicing of power lines.

5. The removal, trimming, damage, or destruction of any vegetation or trees, including dead vegetation and trees is prohibited.

6. In undisturbed vegetated areas, the following activities are prohibited: Parking of vehicles and trailers, Storage of equipment, Placement of tents, canopies, sets, props, or lighting. Areas that are permissible for these activities include graded, cleared, paved, or mowed areas without sensitive habitat(s).

7. Helicopter landings and/or takeoffs, heliports, and helistops are strictly prohibited within Coastal areas.

8. The permittee shall obtain, and abide by all provisions of, an encroachment permit from the Department of Public Works for all activities within and impacting the Right-of-Way, to the satisfaction of such department.

9. The placement of any structure, equipment, or vehicle underneath or within five (5) feet of the canopy or fifteen (15) from the trunk of any protected tree is prohibited. Do not pour or empty water or any other liquid around the base of any native or protected tree.

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10. The dumping, emptying, or discharge of any material, substance, or liquid into a stream, creek, or drainage course is prohibited. Drainage courses include dry channels and any paths that run downslope into the drainage course or channel.

11. Spill containment shall be placed under all vehicles (historic vehicles, prop vehicles, construction vehicles) and generators on site. Spill kits shall be made available in easily accessed locations on site for immediate spill cleanup.

12. The painting or coloring of any existing vegetation is prohibited.

13. For "greening" of the set, only artificial plants may be used. The use of non-artificial plants is prohibited without prior County approval. All non-artificial plant material must be certified pest free. The use of invasive plant species is prohibited.

14. Smoking is prohibited (cast/crew/filming included). Fire Extinguishers shall be maintained on the premises at all times.

15. During nighttime filming, set or strike activities, all sources of lighting and sound shall not trespass onto neighboring properties. All lighting and/or noise associated with Filming activities shall cease after 10:00pm unless otherwise modified by permit.

16. All lighting shall be fully shielded and pointed downwards. Night lights are prohibited from directly shining on to active bird nests or any other sensitive habitat.

17. Do not remove, damage, or impact any bird nest or animal den, including lighting impacts.

18. Trash receptacles shall be secured to prevent access by wildlife.

19. Continuous or sustained noise over 60 decibels (Normal Conversation Level) is prohibited near sensitive habitat and wildlife locations, such as active bird nests or animal dens.

20. Any wildlife or animals used on the set or for filming activities must be properly contained. Animal waste must be properly collected and disposed in trash receptacles and hauled off-site. Animal waste shall not be allowed to discharge or drain into streams or drainage courses. All wildlife and animals used must obtain all necessary authorizations and permits from applicable agencies including, but not limited to the Department of Fish and Wildlife, Animal Care and Control, etc.

21. Any person who performs or undertakes development within the Coastal area that is in violation of the Local Implementation Program may be civilly liable and may face fines not less than $1,000 per day for each day in which the violation persists.

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